



# Guacho

Dance solo

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Pablo Zamorano

Performer, dance maker, scene research.

<https://uvifumogin.jimdo.com/>

Santiago de Chile

## The piece

*“Soy Patria contaminada de río Mapocho, soy Matria expropiada de canto ancestral, soy terreno ajeno en la mirada de un otro...  
Somos bosque incendiado cuando nos identificamos como verdaderos robles...”*

(I am contaminated Fatherland with Mapocho river, I am expropriated Matriarch of an ancestral song, I am another person's land in the eyes of another ...  
We are burned forest when we identify ourselves as true oaks.)

Autobiographical dance performance that proposes the body as the only presence, self sufficient and narrative material.

Is an advent of expressive possibilities, where body, image, voice and movement search for detaching the symbolic representation sense of the performer, becoming builder of another language-image conception with which he can identify.

Guacho was created after a research residency at Chateau de Monthelon and La Deviation, Francia, during 2017, thanks to the national cultural funding Fondart.

<https://vimeo.com/254427185>

## Exhibitions

1. Guacho excerpt; presented at "Château de Monthelon" y "La Deviation" France 2017.  
<http://www.monthelon.org/residences/huacho/>
2. Guacho excerpt; Conférence "La Danse sud-américaine " Festival Montpellier Danse 2017.  
<http://www.toutmontpellier.fr/montpellier---conference---et---film---sur---la---danse---sud---americaine-----135126.html>
3. Guacho, complete piece: Kim Teatro Danzante, Olmué, Chile. December 2017.
4. MAC, the contemporary art museum in Santiago de Chile. In partnership with dance departament of Universidad de Chile. 2017.  
<http://www.uchile.cl/agenda/139910/danza---en---el---mac>  
<https://br.eventbu.com/santiago/guacho/8356940>

5. Huérfanos space, Art faculty in Universidad Academia Humanismo Cristiano, Centro de Danza Espiral. Santiago.  
<https://allevents.in/events/guacho---de---pablo---zamorano/1969791856672494>
6. Espacio Arte Nimiku. Santiago de Chile 2017.
7. Civic and cultural center at Municipalidad de Lolol, V región, Chile. 2018.
8. Law school, Universidad de Chile, organized by FECH, Students federation of the university. 2018
9. International Dance Day celebration at universida de Las Américas. April 2018.
10. Festival Cuerpos en Lluvia, dance festival in Chiloé, X region, Chile. May 2018.
11. Festival Funka Fest. Performing arts festival in Guayaquil, Ecuador. 2018.  
<http://www.guayaquilesmidestino.com/es/funkafest>

## Pablo Zamorano



He lives and work at Santiago de Chile.

Bachelor of arts, mention Dance. Máster of Arts mention Theater Director. Universidad de Chile.

He studied theater and singing, with special interest in improvisation and creation in contemporary dance. Elías Cohen, Serok Park, Solange Duran, Christophe Haleb are some of his mentors.

He teaches modern and contemporary dance techniques.

He was invited as a resident artist to Chateau de Monthelon (Montbard) and La Deviation (Marsella) Francia.

Author of the book "Un Cuerpo Otro" Conversations about the performer and dance making, published in 2017.

He has created the solos "Crónicas" (2012), "Deuda" (nominated to the chilean Altazor award in 2013), "Sentidoseis" (2016), "Guacho" (2017); and the group pieces "Beauty" (2017), "Retrato Hablado" (2012) y "Prácticas de Vuelo" (2016), all of them presented in several festivals around Chile, Latinoamerica and France. (Stgo a Mil 2013- 2018; Teatro APAC, Santa Cruz de la Sierra Bolivia; Arte del Sol Mancora Perú, 2017; Accroche Coeurs, Angers, 2014; Festival Montpellier Danse, Conference de la danse sudamericaine France, 2017.

## Technical needs

### I. Sound

La compañía cuenta con micrófono de cintillo para intérprete.

Ficha técnica de Sonido:

PA system. According to the space of presentation and amounts of the audience.

Digital console, 16 channels :

-QU-16 Allen & Heath.

-StudioLive 16.4.2 Presonus.

-Yamaha 01v

Multipair or conexión, 8x4 minimum. Conector length according to the distance between performing space and technician area.

Note:

Is possible to use analogue 12 channels central control, but it will be necessary to count on two 31 band graphic equalizers, 1 effects module and 1 compressor. (Art, Dbx, Lexicon, or high gama, no behringer) plus their respective insert cables.

### II. Light

6x6 meters light trimming.

## For more information please contact:

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